

LUCY MILES

Producer

Lucy Miles

Suffolk

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<https://www.lucymileswork.com/>

Portfolio

As Producer



Education

Falmouth University / MA Screenwriting and Creative Producing, DISTINCTION
JANUARY 2020 - SEPTEMBER 2022

Ravensbourne University / BA Digital Film Production, FIRST CLASS HONOURS
SEPTEMBER 2016 - MAY 2019, LONDON.

Freelance Work

Aug 2021 - May 2024

All freelance work -
<https://www.lucymileswork.com/>

For the last two years I have been working as a freelance producer, with multiple production companies, such as [Greatcoat London](#), [Fashion to Max](#) and [Three Shades Creative](#). I have worked across music videos, commercials, narrative and still projects, within the UK and also abroad.

Within my commercial work I have worked alongside agencies, such as [Elephant Room](#) and [MrPresident](#), producing still and video campaigns, which include a [Jura Whisky](#) advert and [Puma x JD](#) campaign. In these freelance jobs I managed teams of 30 plus, from pre-production to post production, and worked alongside agency producers to maintain scheduling, client communications and branding cohesion. I ensured both the agency and production teams were up to date on progressions, and navigated both teams through the shooting and post processes.

My work within music videos has allowed me to work with upcoming and innovative directors such as [LX](#), [Emma Parkinson](#), [Rebekah B Creative](#), [Georgina Cammalleri](#), and [Jack Willoughby](#), working with artists such as Elton John, Jonas Blue, Yung Filly, James

LUCY MILES

Producer

TW, Sports Team, Ama Lou, and many more. In these roles I worked alongside executive producers, labels and artists, often to tight deadlines and ambitious ideas while keeping to schedule and budget expectations.

For the last 6 months I have been producing my first long form project, working with a budget of £850k, and with a crew and cast size of over 50+. As the sole producer on this project I have delved into optioning rights, insurance, crew and cast contracts, and accounting. This project has developed my skills in budget management, scheduling, team management skills and client liaisons. Alongside this narrative project I have also produced shorts that have succeeded in festival rounds, with [My Father The Martyr](#) screening at London short film festival; [Dishes. Dishes. Dishes](#) winning the Yarns 2022 competition and [Another Dead Sailor](#) being selected at London International Film Festival 2023.

My freelancing career has allowed me to adapt to different workflows and teams, and has created long lasting connections with equipment companies, crew, catering companies and post-houses, which serves every project I work across.

I have worked from home in Suffolk, travelling to my office in London two to three times a week. This allows my network and contacts to be based beyond London.

Contract Work

Ladbible / Producer

MAR 2021 - AUG 2021

Producer for Ladbible social content. Included pre-production work such as optioning on models and cast, and creating talent contracts. I worked on large scale campaigns which included managing a large production team and crew, and working across numerous projects simultaneously. I worked directly with many clients, from pre production to post production.

Estee Lauder / Production Manager

SEPT 2020 - DEC 2020

Production manager for beauty content at Estee Lauder group. Managed casting; led client communication; organised on set logistics, and managed and led projects from beginning to end. Worked with a multitude of brands, such as MAC, La Mer, Smashbox, on multiple social media formats and still campaigns.

Burberry / Production Assistant - Production Coordinator

MAY 2019 - AUG 2019

PA then promoted to Production Coordinator for Burberry still life ecommerce department. I managed image and quality control, created contact sheets and sourcing freelance photographers. Managing a small team of digital samplers and stylists.

LUCY MILES

Producer

Organising events for staff and freelance, collecting and ordering food and general office admin.